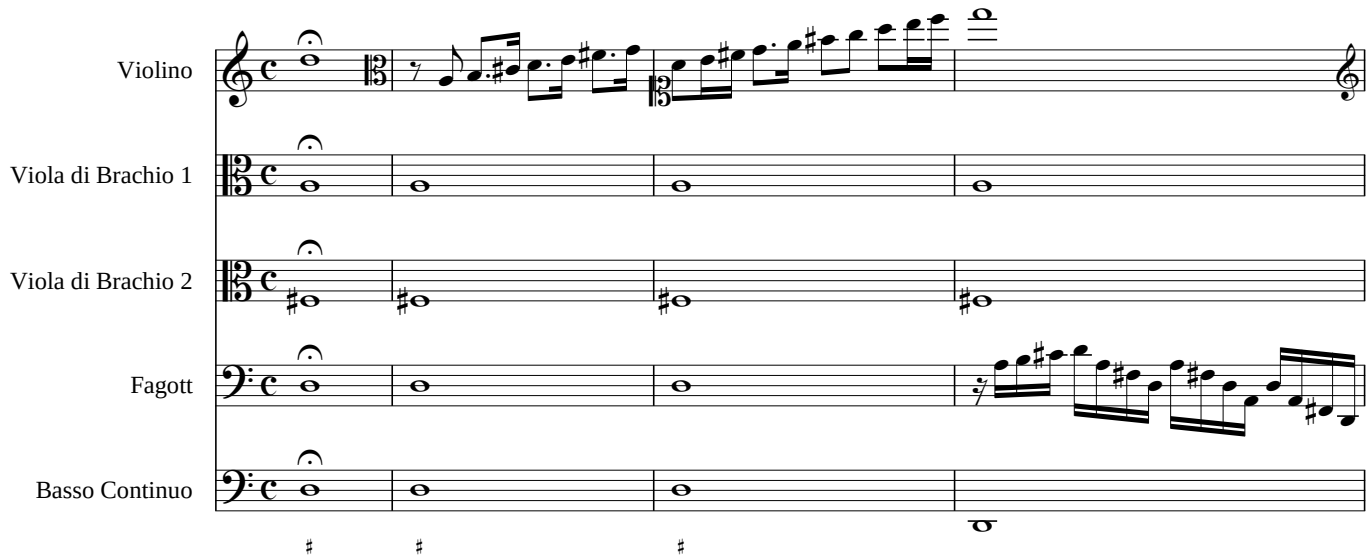
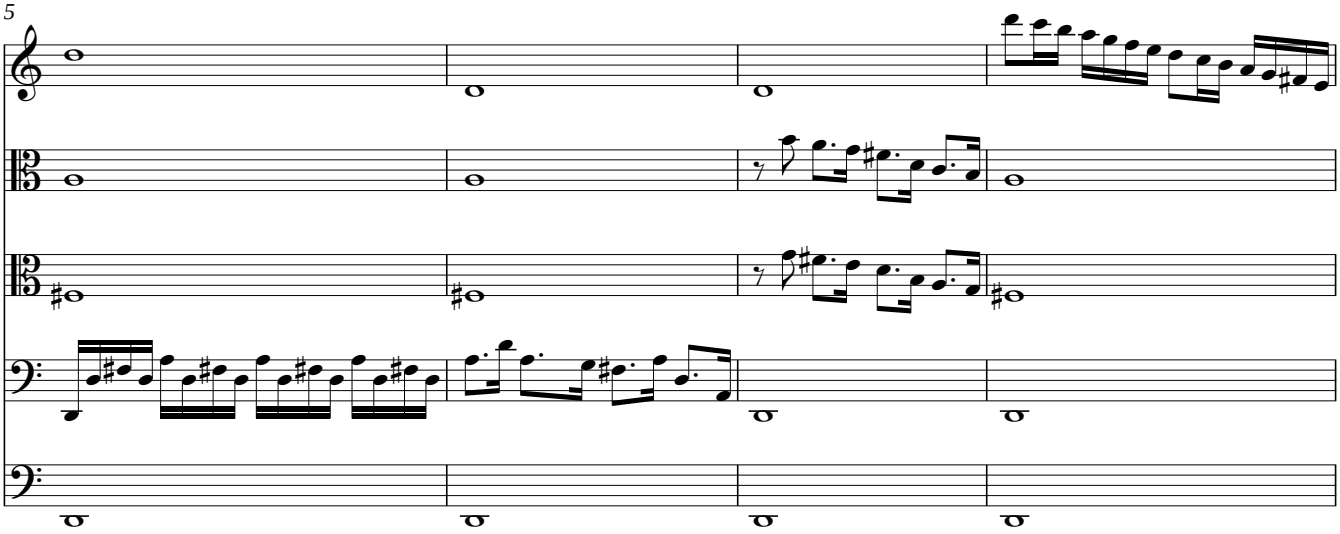
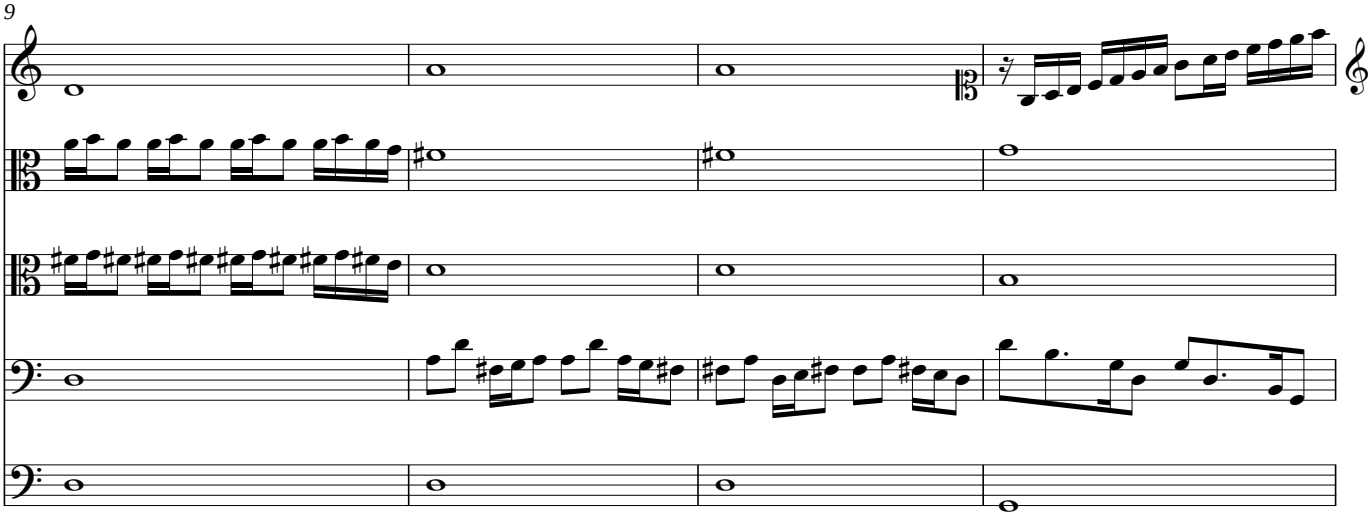
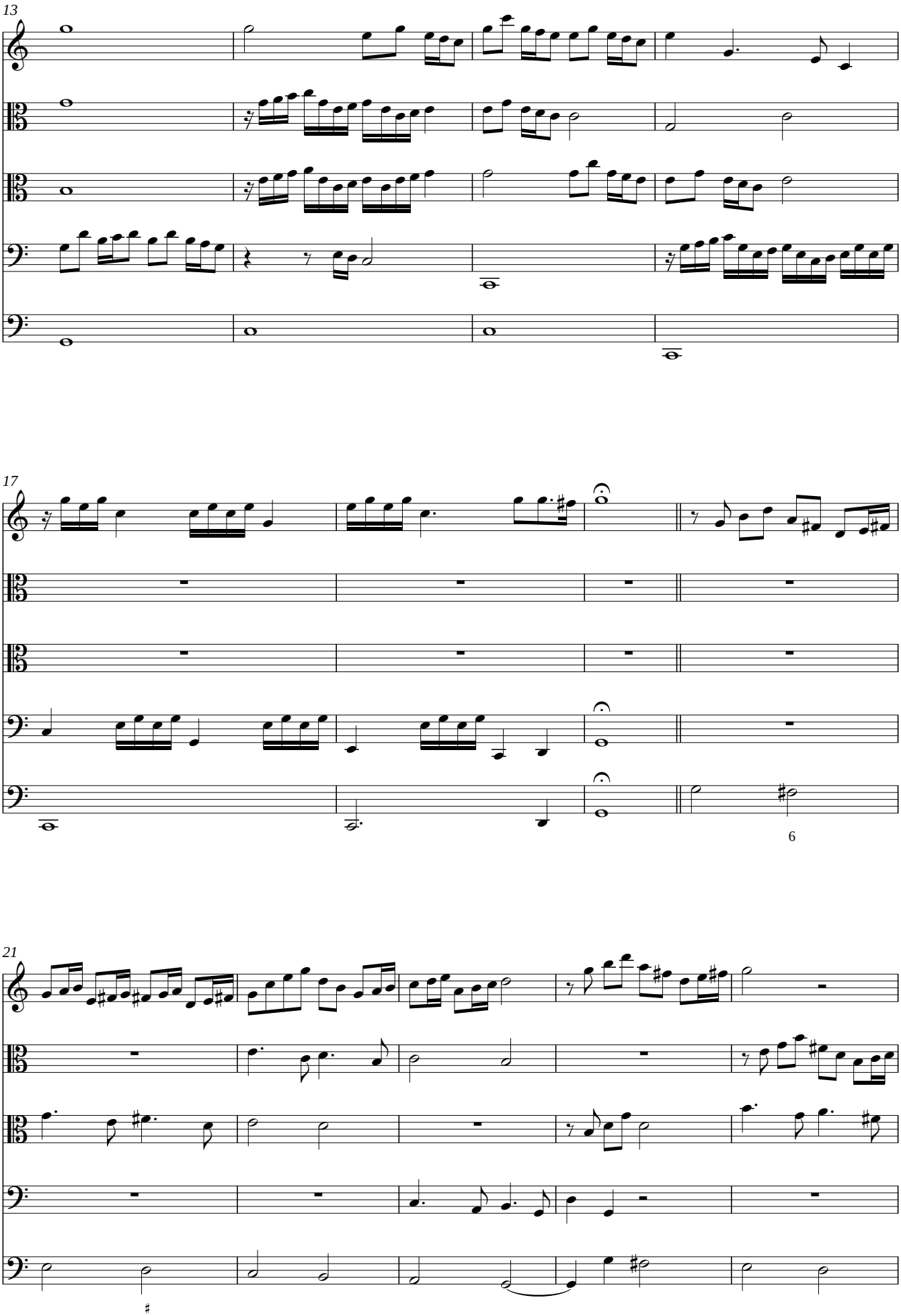
SONATA à 4

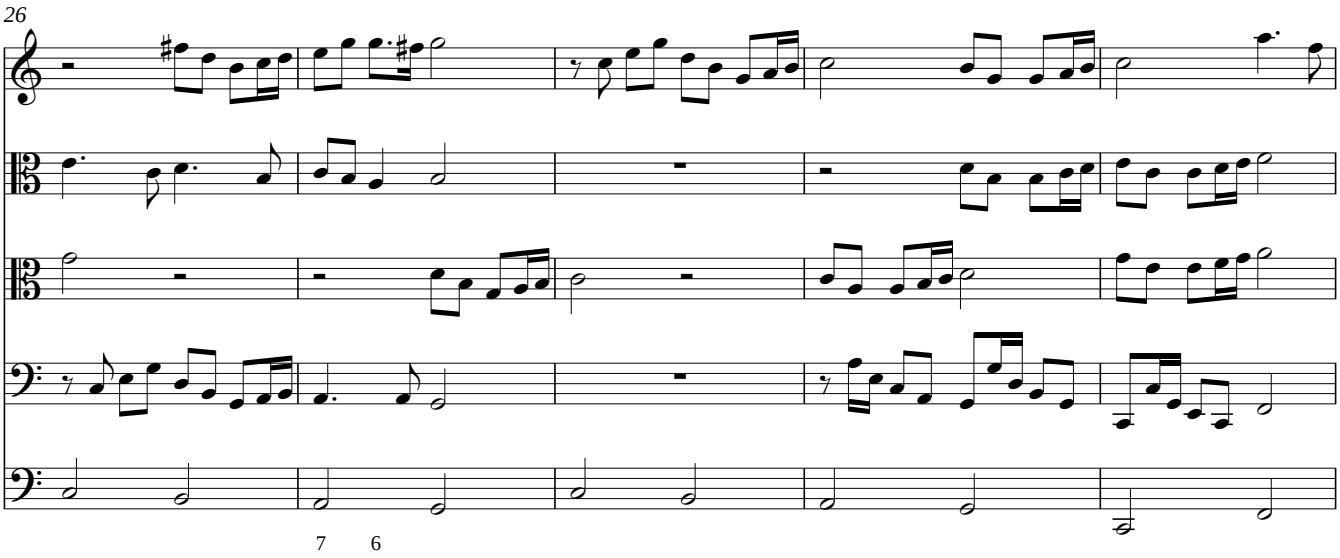
Andreas Uswalt

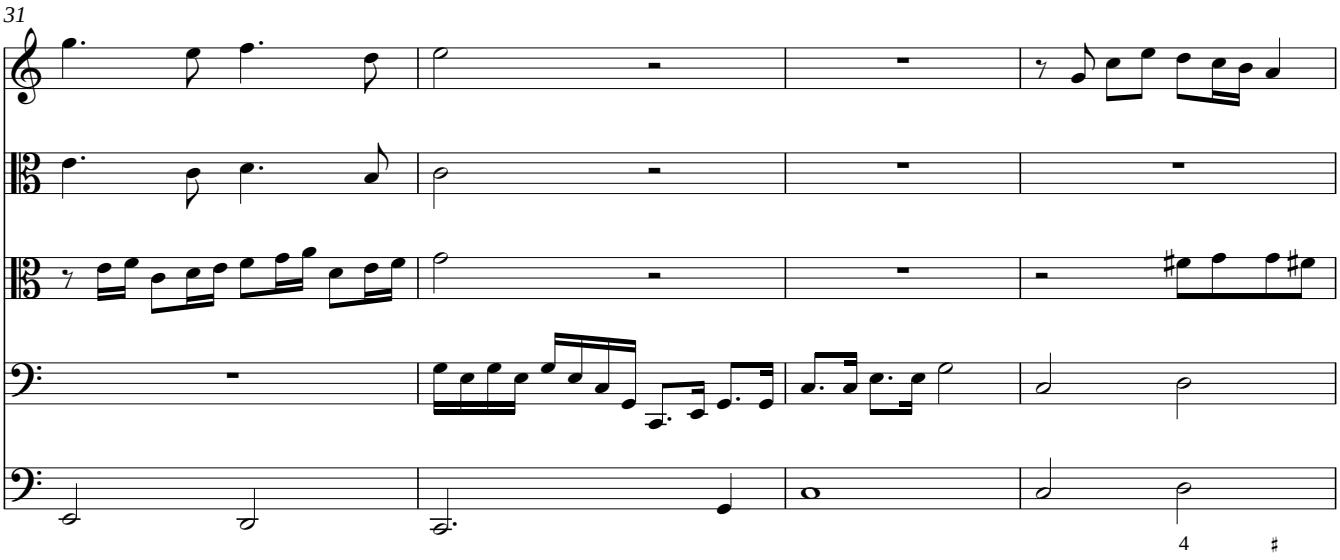


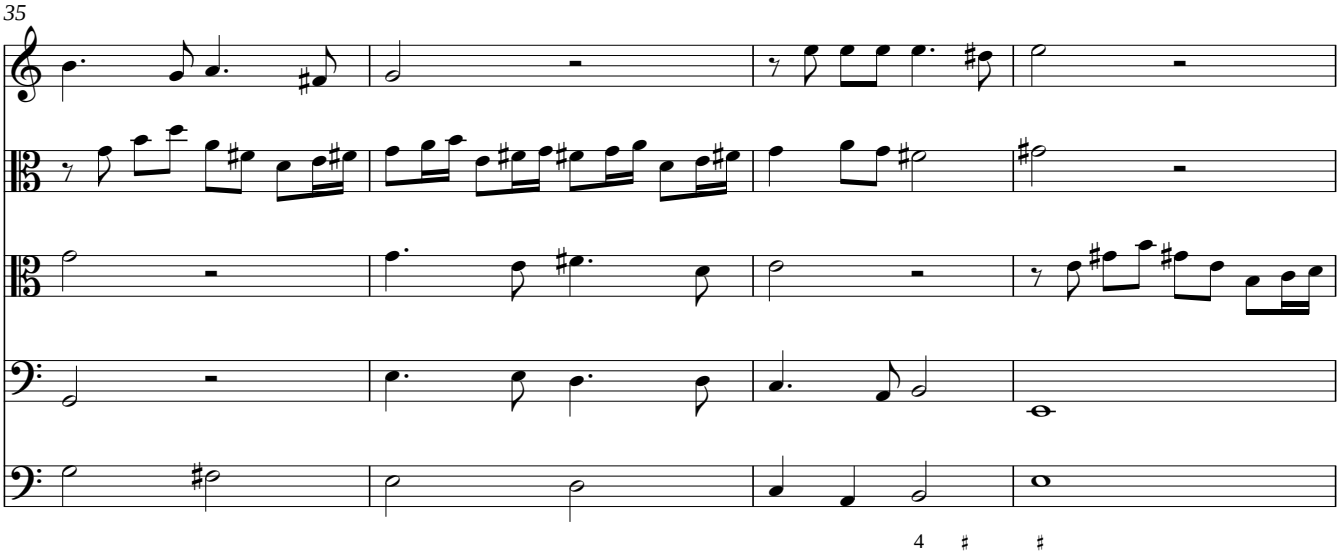




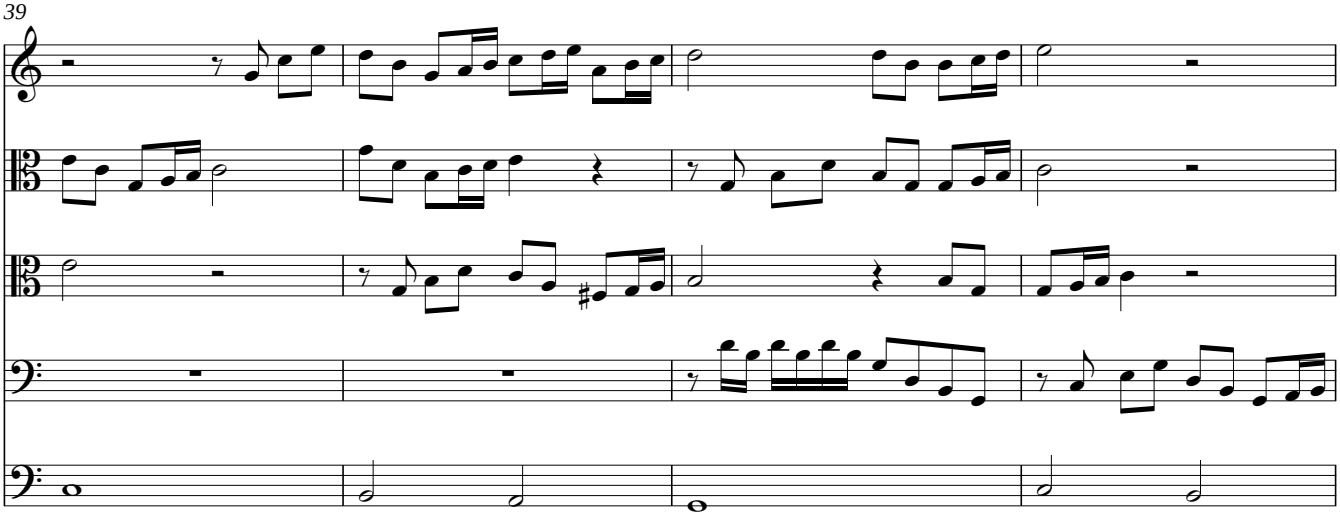

13
17
6
21


26
7 6

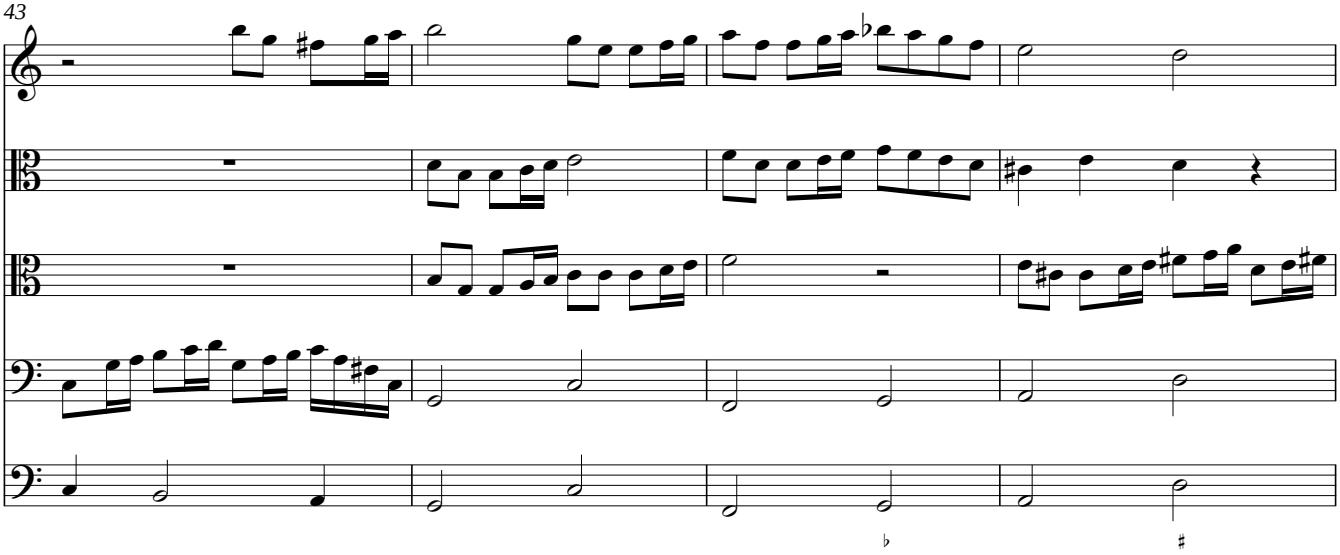

31
4 ♯


35
4 ♯ ♯

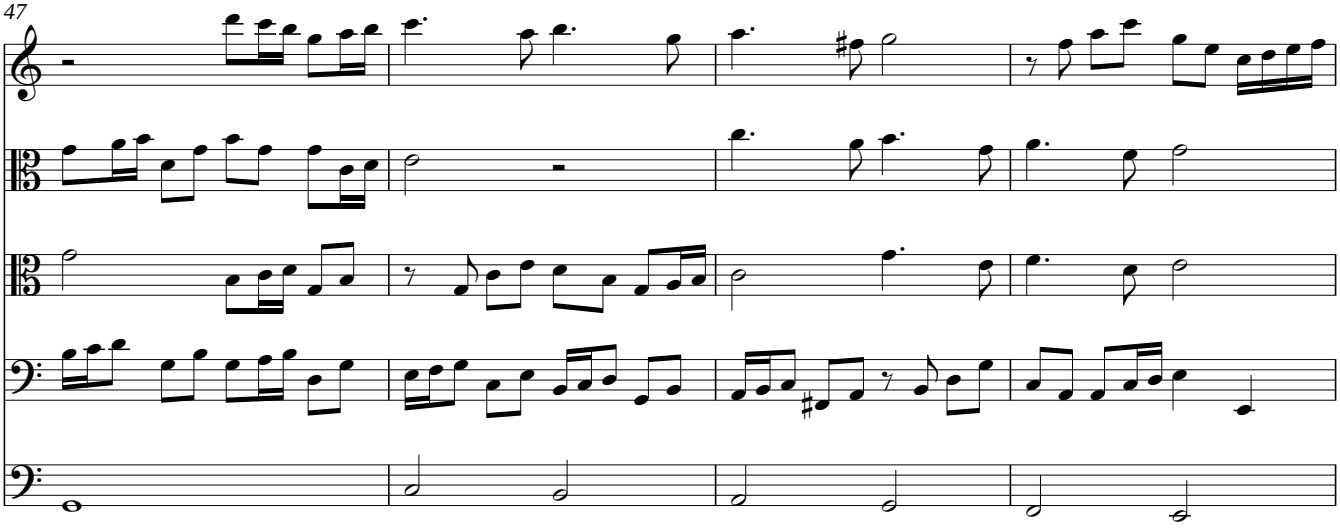
39

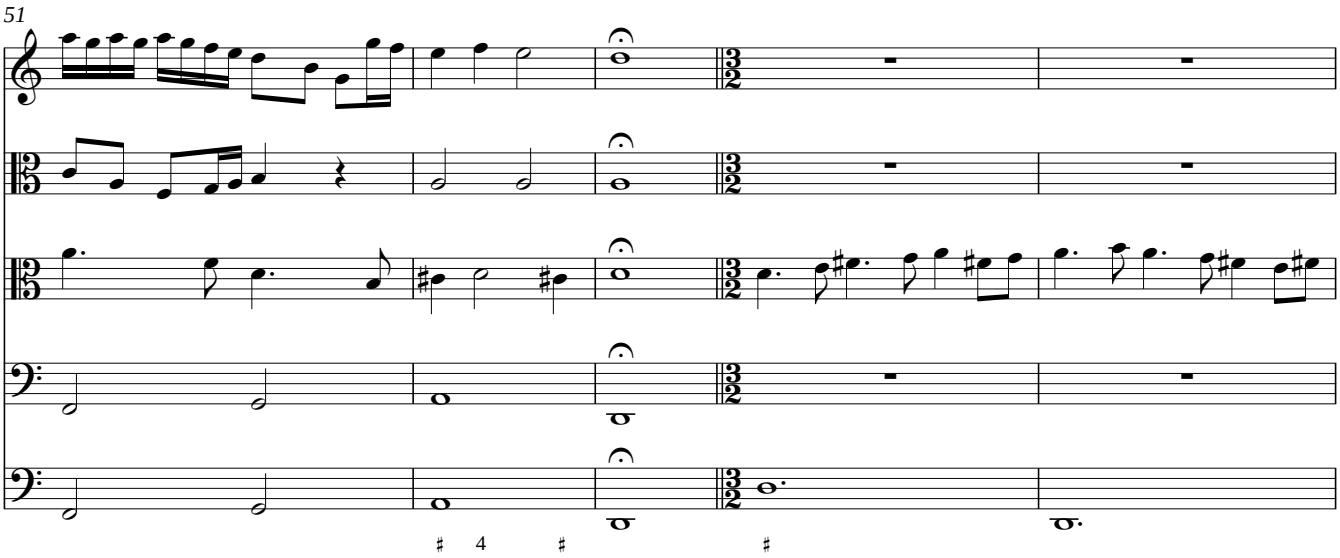


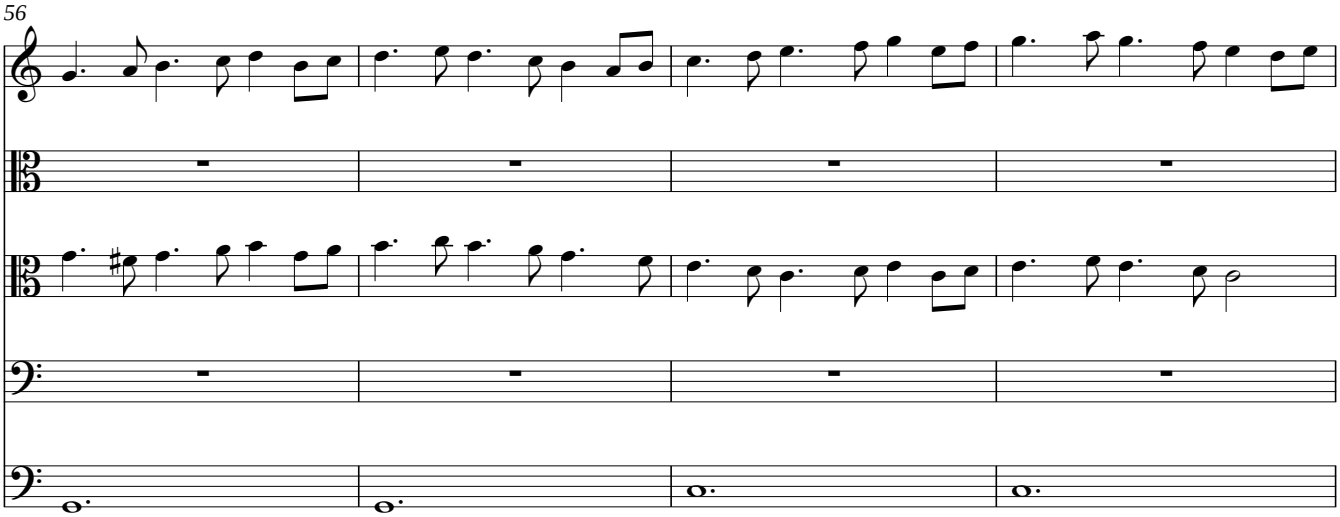
43

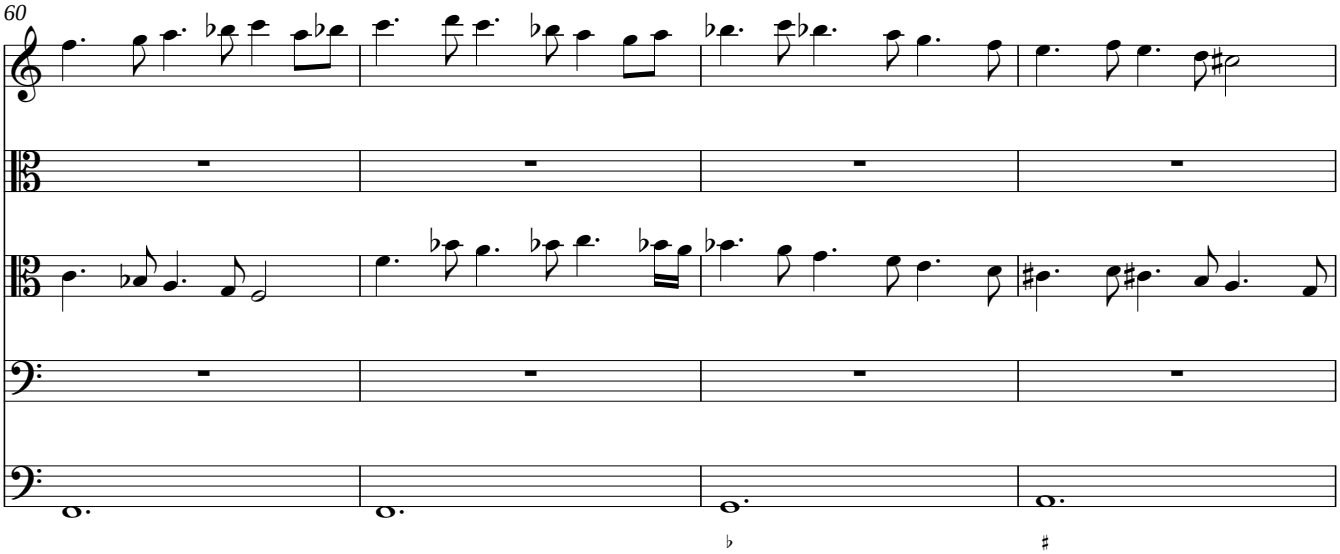


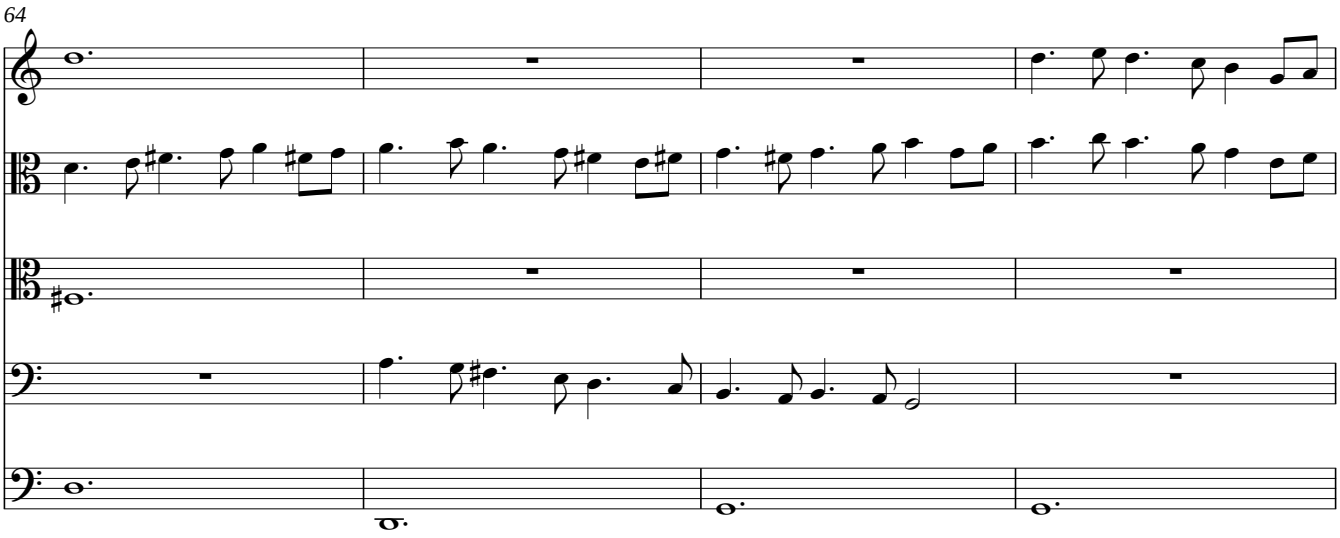
47

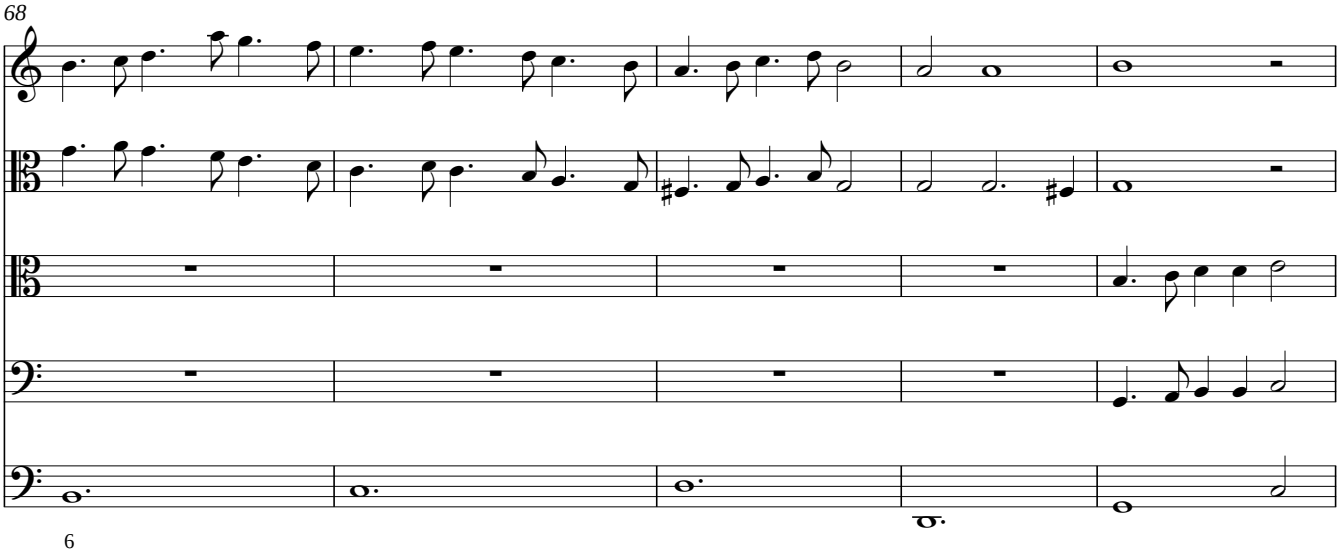


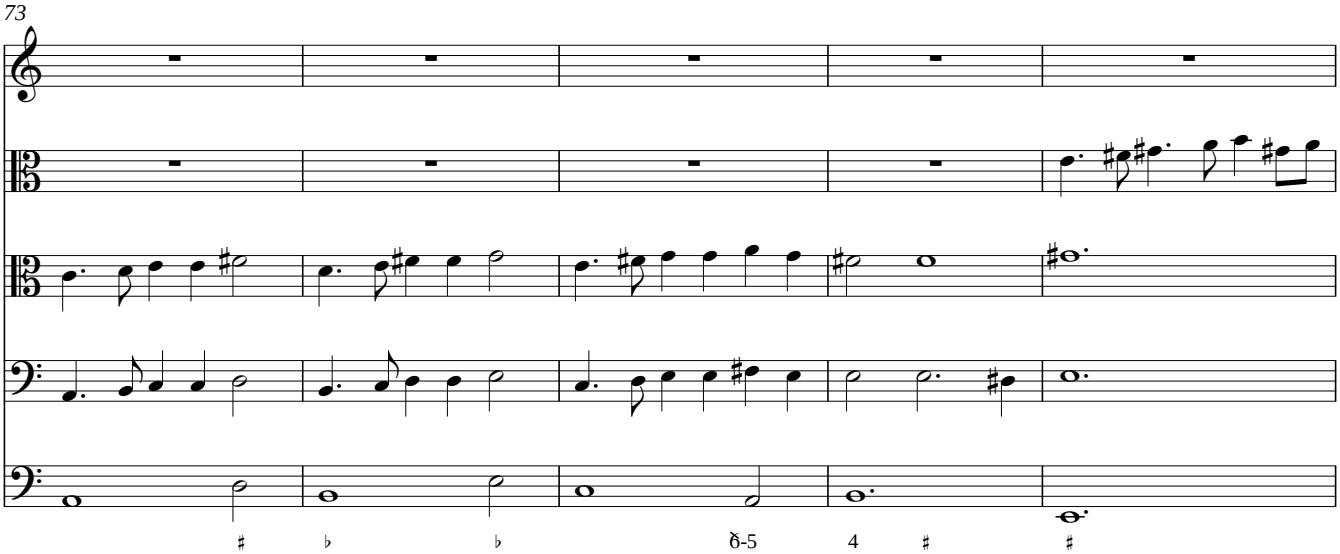

51


56

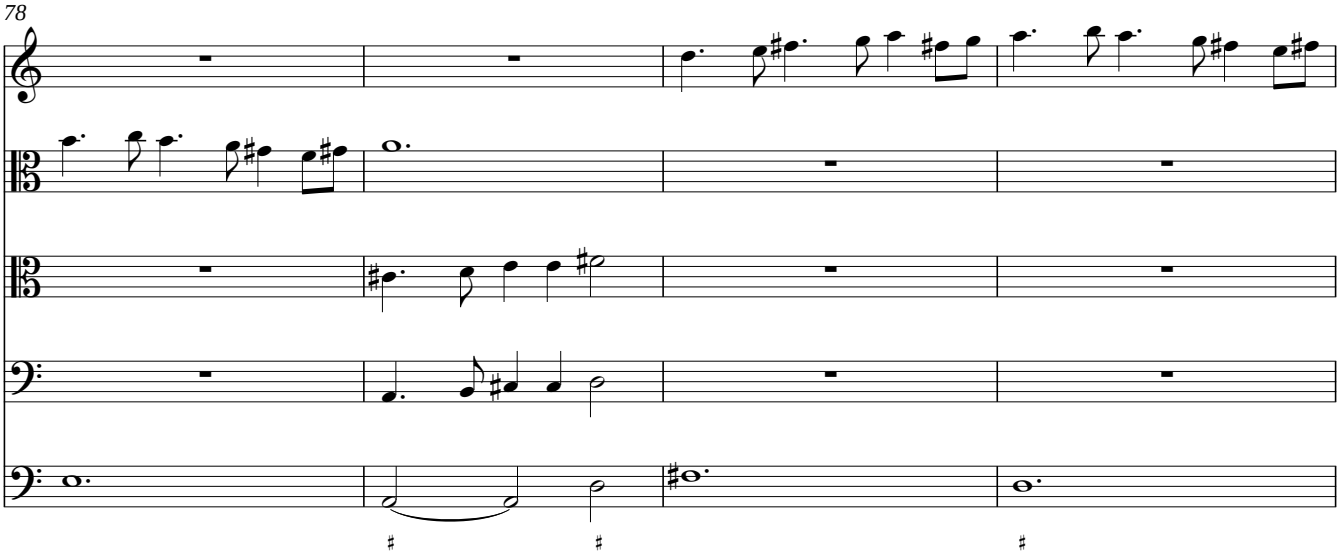

60


64

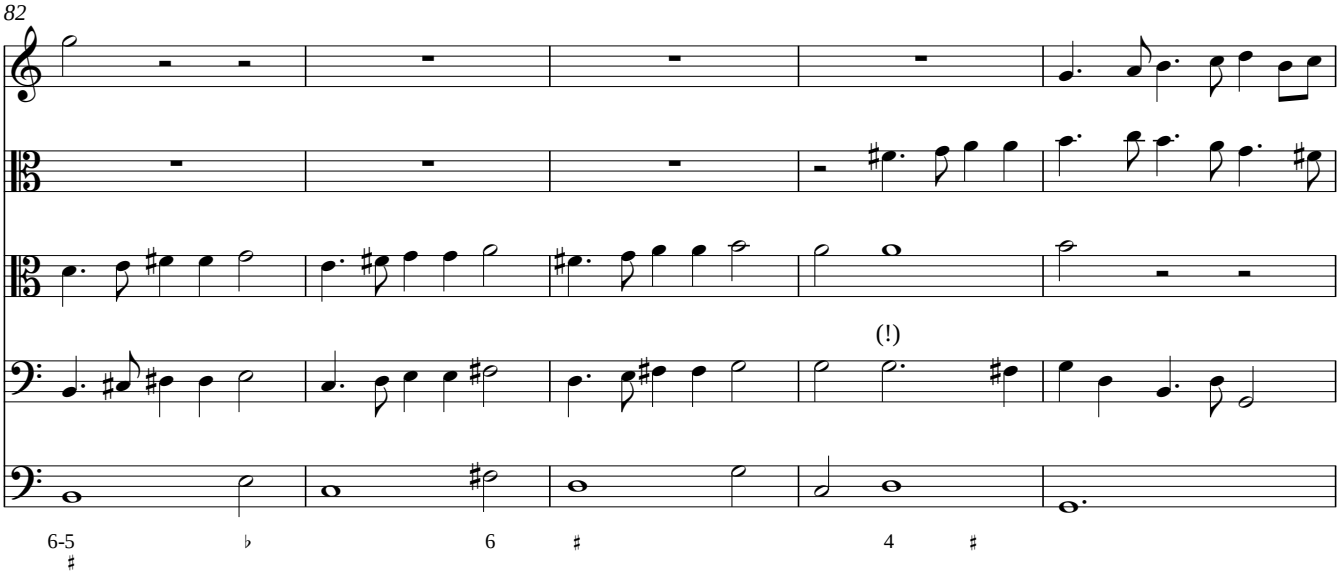

68
6


73
♯
♭
♭
♮-5
4
♯
♯

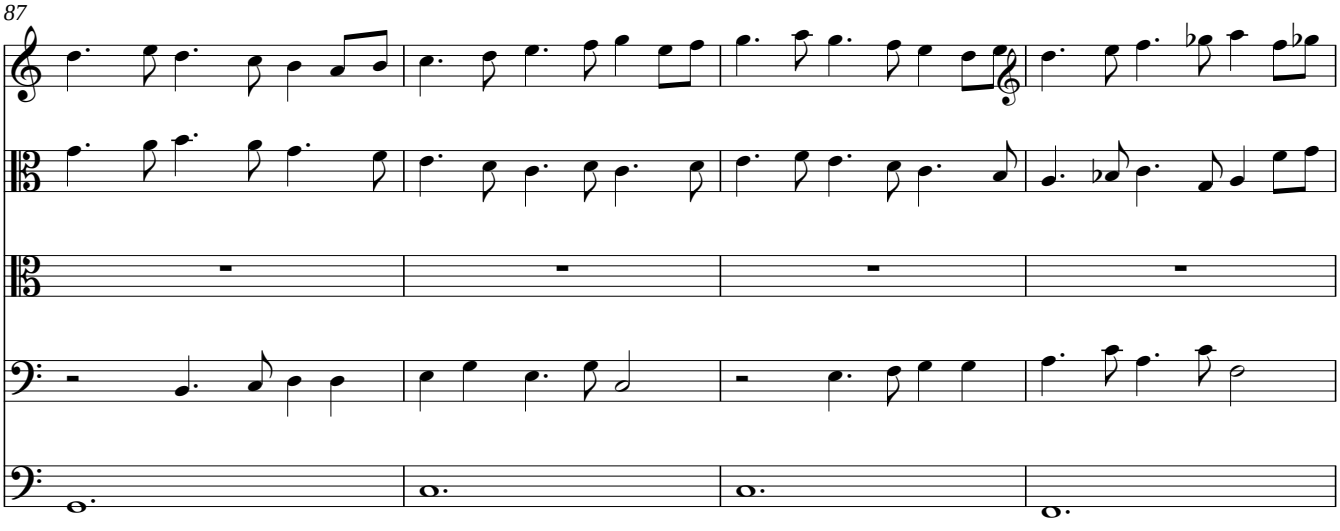
78

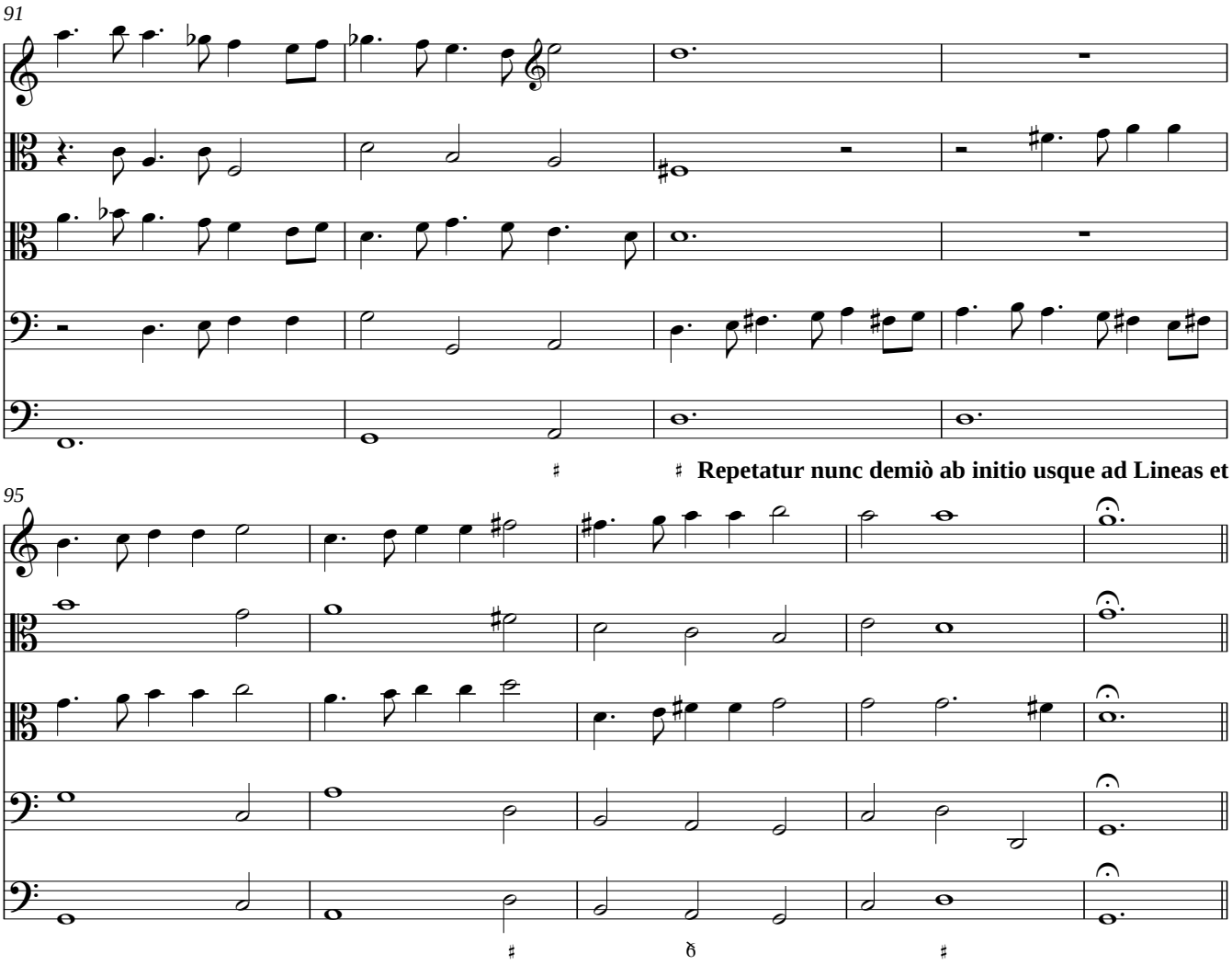


82



87





T. 82 Viola di Brachio 2; erster Ton d1 statt dis 1
T. 85 Fagott mittlerer Ton dissonant zur Violine: Man spiele fis! Igorierung der originalen Bezifferung
T. 90 Viola di Brachio; Taktmitte g-a statt d1-e1
Die fehlenden Vorzeichen sind nach Geschmack zu ergänzen.
Die teils offenen Parallelen und Querstände kommen in dieser Zeit und Gattung öfter vor und scheinen also nicht gegen den Geschmack verstoßen zu haben.