

Ricercar del duodecimo tuono

for Brass Quartet

Andrea Gabrieli (1510-1586)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 18-23: C Tpt. 1 and C Tpt. 2 play a melody in G major. Tbn. and B. Tbn. play a rhythmic accompaniment of eighth notes.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 24-29: C Tpt. 1 and C Tpt. 2 play a melody in G major. Tbn. and B. Tbn. play a rhythmic accompaniment of eighth notes. Measure 29 is a key signature change to D major.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 30-35: C Tpt. 1 and C Tpt. 2 play a melody in D major. Tbn. and B. Tbn. play a rhythmic accompaniment of eighth notes.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The musical score is written for four brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five measures. C Tpt. 1 and C Tpt. 2 play a melodic line, while Tbn. and B. Tbn. provide harmonic support with a bass line. The score ends with a double bar line.