

Sinfonie e Suonate di vari autori A

(Biblioteca Fondo Musicale "G. Graggiati" di Ostiglia MN, manoscritto MSS B 2034)

1 - Sinfonia

Galliardi (XIX° sec.)

trascrizione a cura di Paolo Dugoni

1 *Largo*

Measures 1-7 of the first movement, marked 'Largo'. The music is in G major (one sharp) and 6/8 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line with eighth notes and rests.

8 *Allegro*

Measures 8-14 of the first movement, marked 'Allegro'. The tempo changes to 3/4 time. The right hand has a more active melody with eighth and sixteenth notes, and the left hand has a steady eighth-note accompaniment.

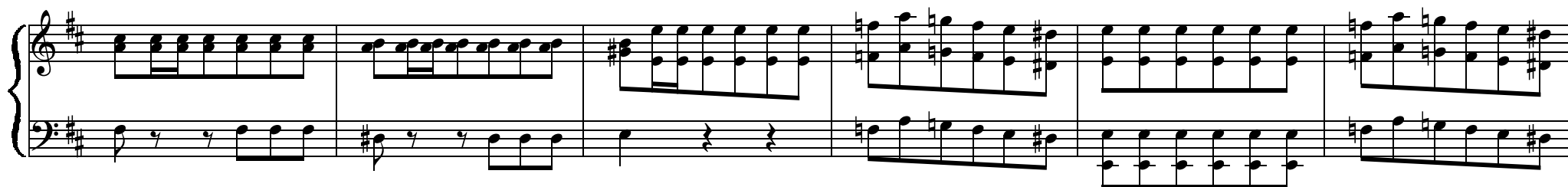
15

Measures 15-20 of the first movement. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

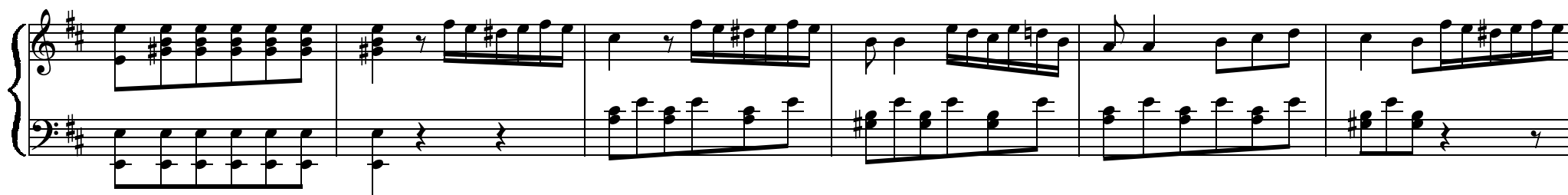
21

Measures 21-26 of the first movement. The right hand features a more complex texture with chords and moving lines, while the left hand continues with the eighth-note accompaniment.

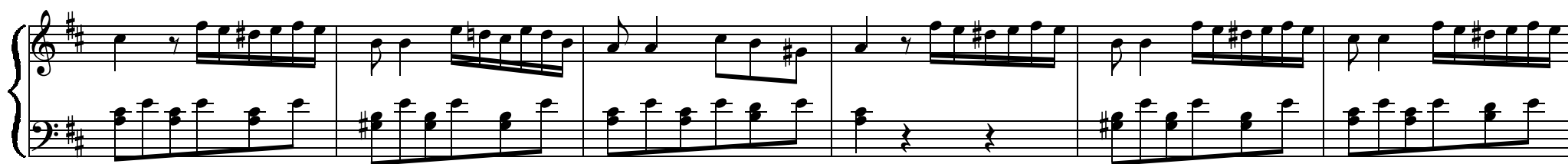
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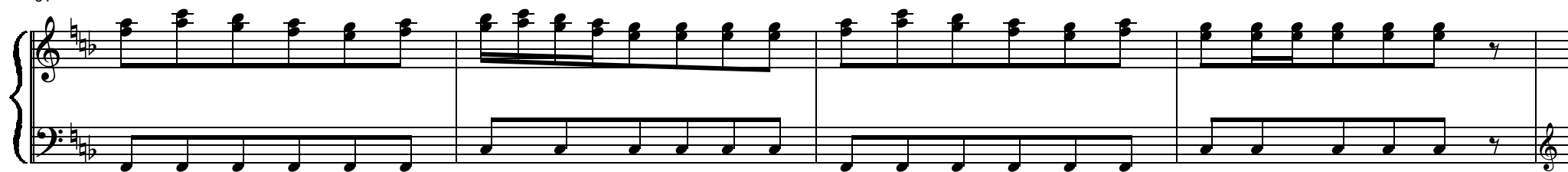
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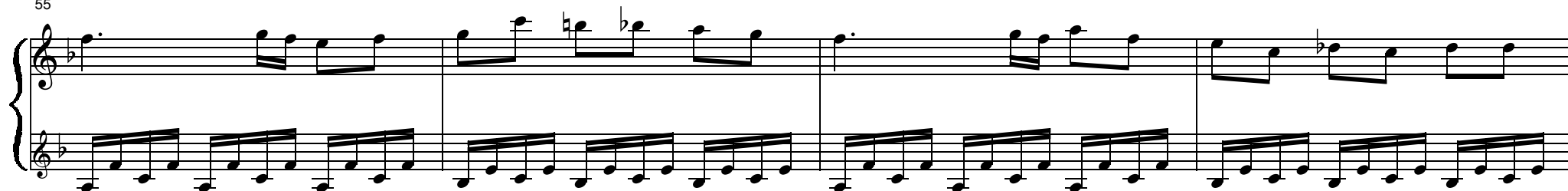
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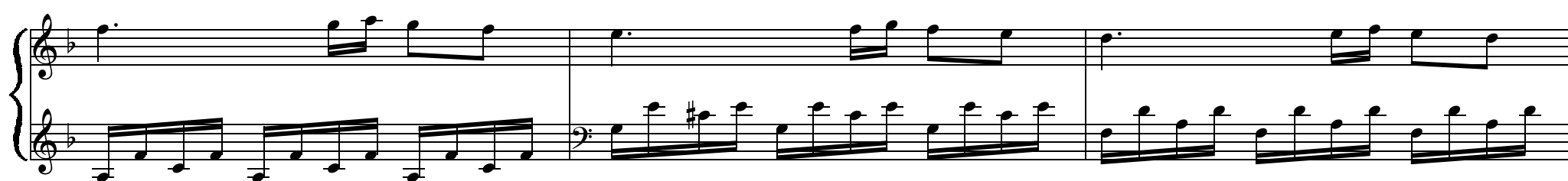
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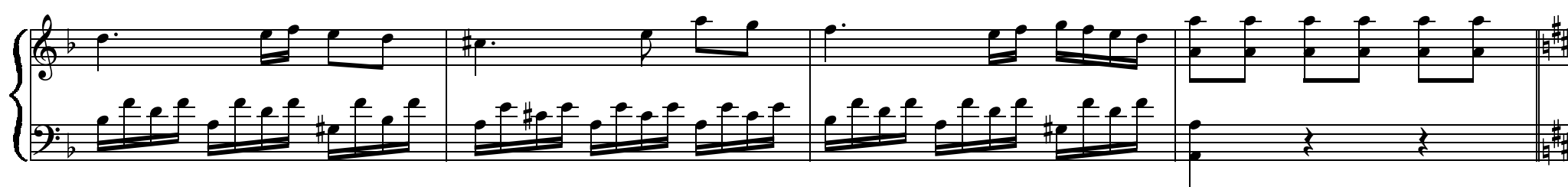
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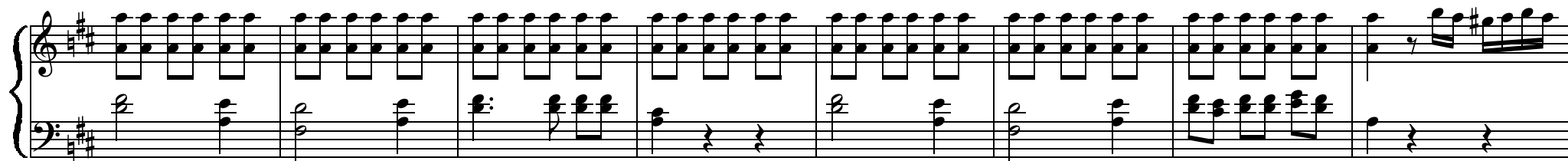
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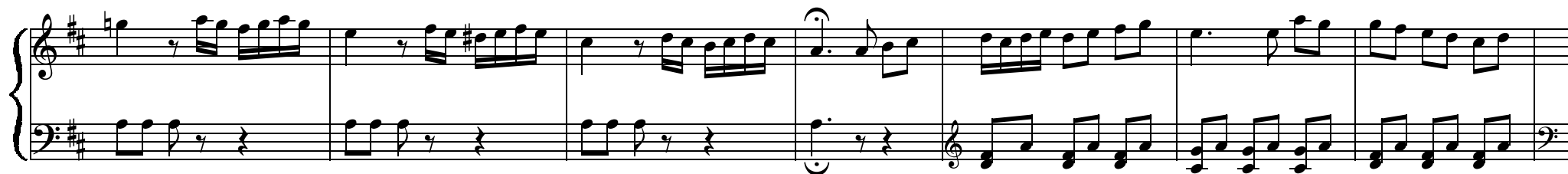
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66



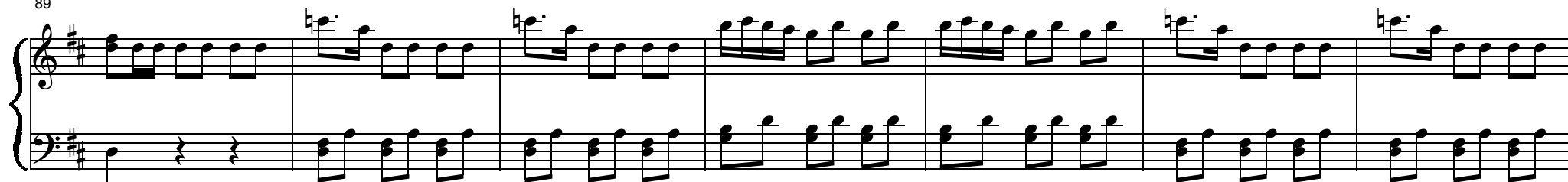
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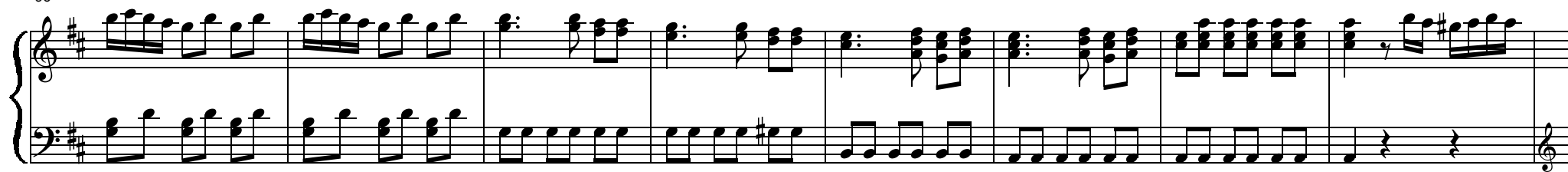
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89



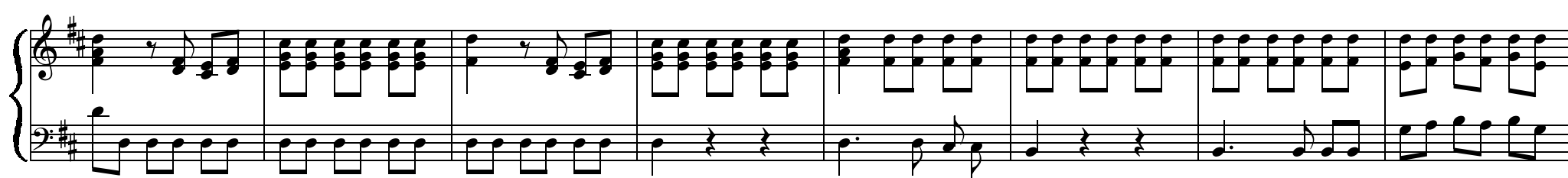
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104



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119

