

1. Pange Língua

(Plein Jeu)

Anonyme
(Fin XVII^e ou début XVIII^e s.)

270.

(C. f.)

Pedalle

5

10

Positif

14

18

22

Pedalle

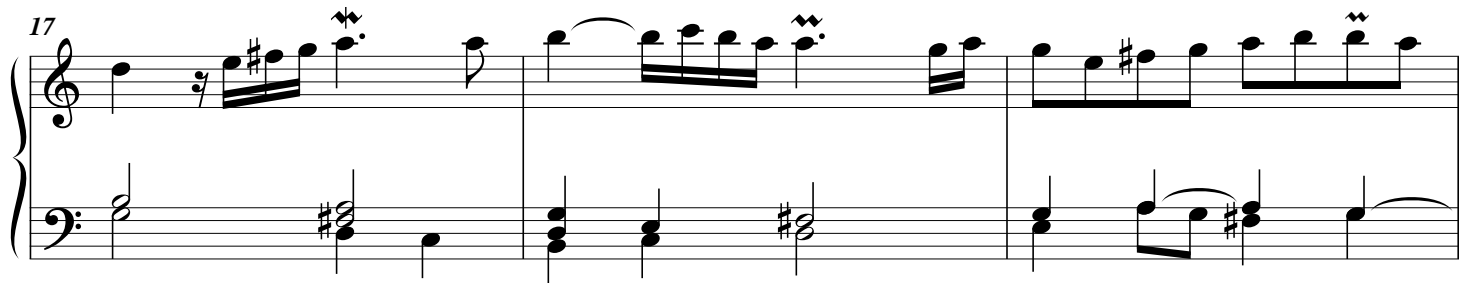
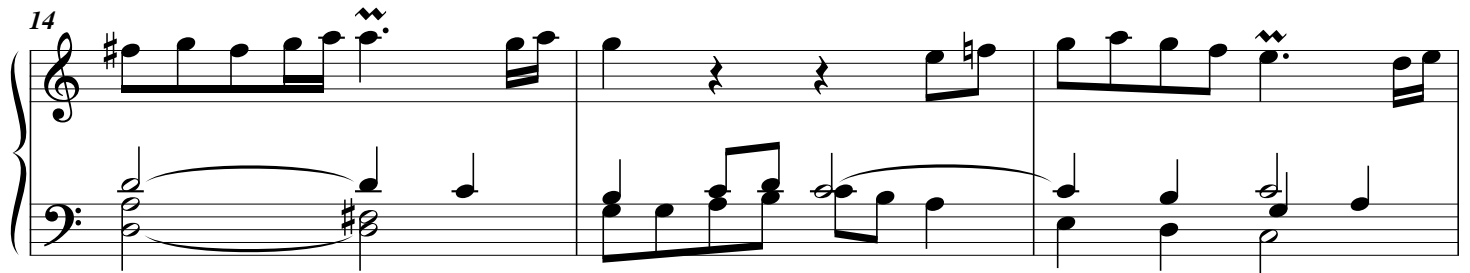
26

* Original : c.

2. Récit sur le même chant

271.

The musical score is written for organ in C major, common time (C). It consists of four systems of two staves each (treble and bass clef). The first system starts at measure 271. The second system starts at measure 274. The third system starts at measure 277. The fourth system starts at measure 280. The melody in the treble staff features various ornaments (wavy lines) and slurs. The bass staff provides harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is common time (C).



3. Dialogue sur le même chant

272. *Petit Jeu*

4 *G. Jeu*

8 *Récit au Dessus*

11

15

Récit à la Basse

19

G. J.

23

