

(13<sup>e</sup>) Magnificat en G  $\flat$ 

## 1. Prélude

Anonyme

(Fin XVII<sup>e</sup> ou début XVIII<sup>e</sup> s.)

162.

5

9

13

16

## 2. Duo

163.

9

18

26

34

42

## 3. (Voix humaine)

164. *(Jeu doux)*

5

*R. B.*

9

*R. D.*

*(J. d.)*

13

*R. B.*

17

*R. D.*

\* Note illisible dans le ms.

21

*Toutte la V. h.*

25

*R. D.*

*(J. d.)*

*(J. d.)*

*R. B.*

29

*Toutte la V. h.*

34



## 4. Trio

165.

The musical score for '4. Trio' is written for a three-part setting, likely for three voices or three organs. It consists of six systems of staves, each with a treble and a bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble staff and a bass staff. The first system (measures 1-4) shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the melodic line in the treble and adds a more active bass line. The third system (measures 9-12) features a more complex melodic line in the treble and a bass line with some rests. The fourth system (measures 13-16) shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The fifth system (measures 17-20) continues the melodic line in the treble and adds a more active bass line. The sixth system (measures 21-24) concludes the piece with a final melodic line in the treble and a bass line with some rests.

5

9

13

17

21

# 5. Récit

166.

6

12

17

22

## 6. Dialogue

167. *P. J.*

5 *G. J.*

9 *P. J.*

13 *G. J.* *R. D.*

(b)

17

R. B.

22

R. D.

R. B.

26

G. J.

30

\* Original : do.





