

Cf. *Offertoire Dialogue du 8<sup>e</sup> Ton de Monsieur Le Beigue*, in *Pièces d'orgue attribuées à Nicolas Lebègue*, Archives des Maîtres de l'Orgue par A. Guilmant (1909), p. 270.

## Offertoire en f ut fa

Nicolas Lebègue  
(1631-1702)

The musical score is written for organ in G major (one sharp) and common time (C). It consists of five systems of two staves each (treble and bass clef). Measure numbers 269, 6, 11, 16, and 20 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamic markings 'P. J.' (Piano) and 'G. J.' (Grave) are placed above specific notes. The score ends with a double bar line in the final measure.

24 *Récit au Dessus*

*G. J.*

29 *Récit à la Basse*

34 *R. D.*

38 *R. B.*

*G. J.*

42 *P. J.* *G. J.*

N. B. Sur cette page, plusieurs corrections ont été effectuées d'après le ms. Vm7.1823.

47

*P. J.* *G. J.*

56

*P. J.*

65

*G. J.*

73

*R. D.*

80

*R. B.*

86

(b)

92 R. D.

99 R. B.

106

112 G. J.

118 P. J. G. J. P. J. G. J. P. J. G. J.

124 P. J. G. J. P. J. G. J. P. J. G. J.

131

G. J. R. B.

137

142

147

153

159

P. J. Écho

165

*P. J.* *G. J.* *P. J.*

172

*G. J.* *P. J.* *G. J.*

180

*P. J.* *G. J.*

187

194

200