

(11^e Magnificat en G #)

1. Prélude en G #

Anonyme

(Fin XVII^e ou début XVIII^e s.)

143.

3

6

9

2. Duo

144.

5

10

15

20

24

3. (Dessus et Basse de) Trompette

145. *Dessus*

Basse

6

11 *Dessus*

15

Toute la Trompette

19

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and common time (C). The piece is divided into five systems of music. The first system (measures 1-5) is marked '145.' and includes the labels 'Dessus' and 'Basse'. The second system (measures 6-10) is marked '6'. The third system (measures 11-14) is marked '11' and 'Dessus'. The fourth system (measures 15-18) is marked '15' and includes the instruction 'Toute la Trompette'. The fifth system (measures 19-23) is marked '19'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A double bar line with repeat dots appears at the end of the first system and the fifth system.

* Original : la blanche.

4. Basse de Trompette

Cf. no. 140.

146.

7

13

18

23

* Original : si.

29

35

41

45

51

56

5. *Trio*

147.

6

11

16

21

26

6. Dialogue

Nota : Comme la seule indication de dialogue est «G. Jeu», on pourrait commencer sur le *Petit Jeu* et passer au *Grand Jeu* à la mesure 6.

148. *G. Jeu*

2

5

9

13

* Original : do ronde.

7. Dialogue

149. *G. Jeu*

3

8

12 *(P. J.)*

18 *G. J.*

23

(P. J.)

28

G. J.

34

39

