

(12<sup>e</sup>) Magnificat en G #

1. Plein Jeu

Anonyme

(Fin XVII<sup>e</sup> ou début XVIII<sup>e</sup> s.)

154. *G. J.*

6

11 *Positif*

19 *G. J.*

26

## 2. Duo

155.

6

11

17

22

27

### 3. Basse

156. *Jeu doux*

6

*Basse*

11

16

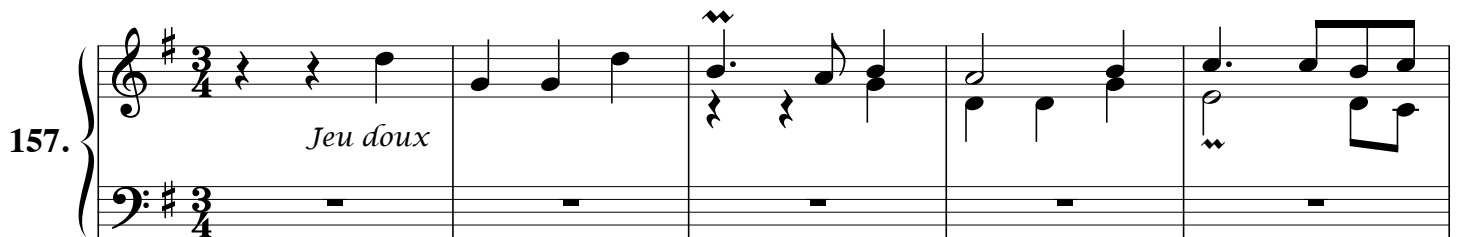
21

26

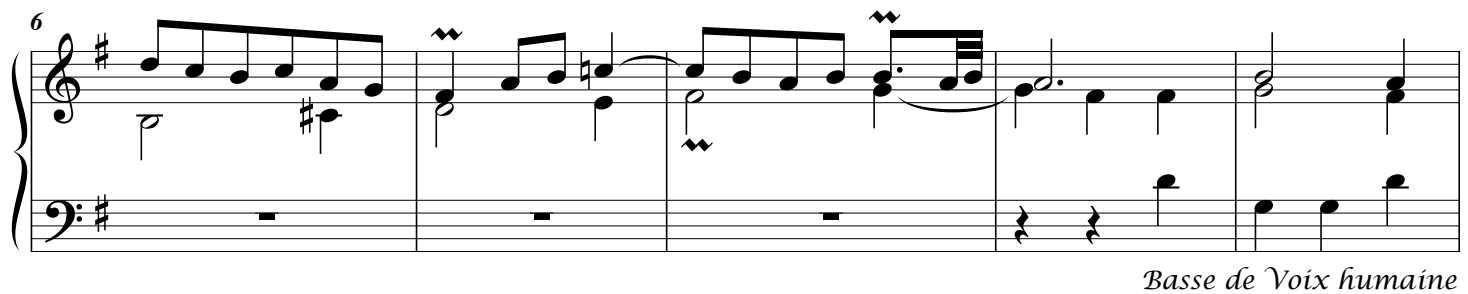
\* Cet accord manque dans le ms.

## 4. (Voix humaine)

157. *Jeu doux*



6

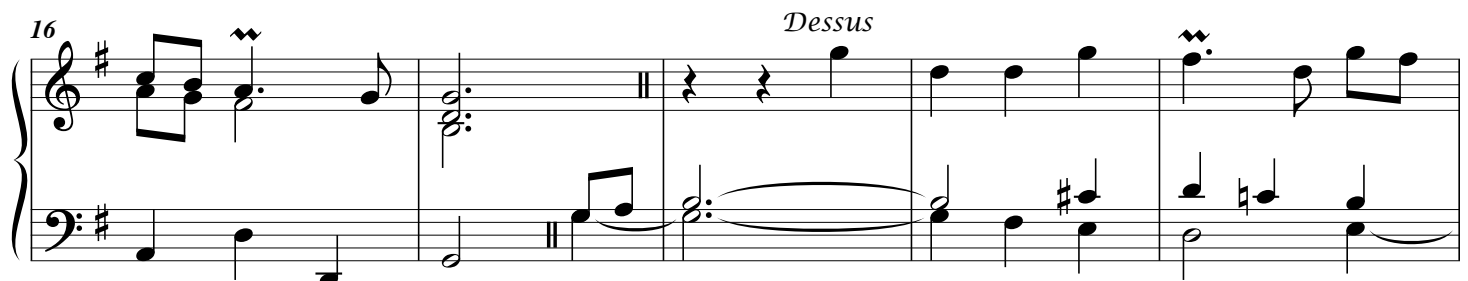


*Basse de Voix humaine*

11



16 *Dessus*



21

26

*D.*

*B.*

31

*D.*

*B.*

35

*Toutte la V. hum.*

40

## 5. Récit

158.

Measures 158-163. Treble clef, key of D major (one sharp), 3/4 time. The melody in the treble staff begins with a whole rest in measure 158, followed by a series of eighth and quarter notes with grace notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

7

Measures 164-169. The treble staff continues the melodic line with eighth and quarter notes, some with grace notes. The bass staff features a steady accompaniment of chords and moving lines.

13

Measures 170-175. The treble staff shows a more active melodic line with eighth and quarter notes. The bass staff continues with a supportive accompaniment.

19

Measures 176-181. The treble staff features a melodic line with some chromaticism and grace notes. The bass staff provides a harmonic foundation with chords and moving lines.

24

Measures 182-187. The treble staff concludes the piece with a final melodic phrase. The bass staff ends with a sustained chord in the final measure.

# 6. Trio

159.

4

7

11

15

## 7. Dialogue

160. *G. Jeu*

5 *P.*

10 *G. J.*

15 *P.*



20

G. J.

24

28

P.

G. J.

32

36