

(Suite en F)

1. Plein Jeu en F

Cf. no 116.

134. *G. Jeu*

5

11

15 *G. J.*

19

*P. J.*

The musical score is written for a single manual on a grand staff (treble and bass clefs). It is in the key of F major (one flat) and common time (C). The piece is marked '1. Plein Jeu en F'. The score is divided into five systems, each with a measure number in the left margin: 134, 5, 11, 15, and 19. The first system (measures 134-138) is marked 'G. Jeu'. The second system (measures 139-143) is marked 'P. J.'. The third system (measures 144-148) is marked 'G. J.'. The fourth system (measures 149-153) is marked 'G. J.'. The fifth system (measures 154-158) is marked 'P. J.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte) throughout the piece.

## 2. Duo

Cf. no 152

30

33

38

43

48

53

57

3. *Trío*

Cf. no 128.

136.

7

12

17

22

27

32

37

42

48

53

## 4. Récit

137.

5

9

13

17

22

26

30

35

39

43

## 5. Récit de Cromorne

Cf. no 61.

138.

5

9

13

\* No. 61 : mi.



17

21

23

27

31

\* Cette mesure manque; reprise du no 61.