

(8 Tierces en Taille)

1. Tierce en Taille en A mi La re

Anonyme

(Fin XVII^e ou début XVIII^e s.)

181. (Jeu doux)

4 (Tierce)

(Pedalle)

8

12

16

19

22

25

* Original : croche, 2 doubles c.

2. Tierce en Taille en D

182. *Jeu doux*

4

(Tierce) (#)

(Pedalle)

5

8

11

15

18

21

3. Tierce en Taille en F

183. *Jeu doux*



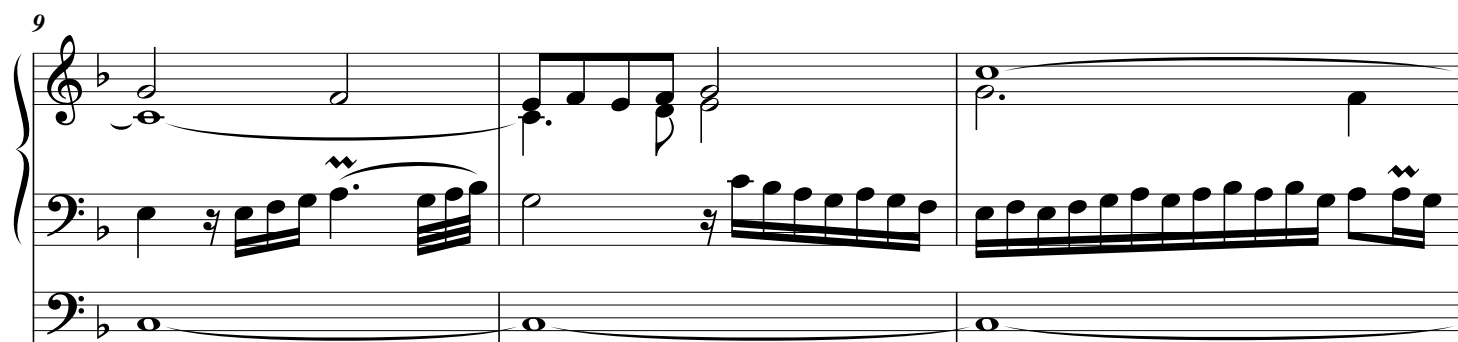
5

(Tierce)

Pedalle



9



12



15

18

22

26

4. Tierce en Taille en D

184. *Jeu doux*

7

(Tierce)

Pédalle

12

17

This musical score is for an organ piece, spanning measures 17 to 33. It is written for three staves: a right-hand treble staff and two left-hand bass staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and melodic lines. A repeat sign with first and second endings is used at measure 29. A dynamic marking of *ff* (fortissimo) appears at measure 33. The piece concludes with a final chord in measure 33.

17

21

25

29

33

ff

5. Tierce en Taille en $g\flat$

185. *Jeu doux*

4

(Tierce)

Pedalle

8

11

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This musical score is for the song "The Rose Tree" in G major, 3/4 time. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a vocal line in the treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. The lyrics "The Rose Tree" are written below the vocal line. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a double bar line.

6. Tierce en Taille en A

186.

Jeu doux

Pédalle

(Tierce)

4

8

11

13

16

19

22

7. Tierce en Taille en C

187. *Jeu doux*

6

11

(Tierce)

Pedalle

14

16

21

26

31

33

37

8. Tierce en Taille en G \sharp

Cf. no 119.

188. *(Jeu doux)*

Measures 188-192. Treble staff: G4 (grace), A4, B4, C5, B4, A4, G4. Bass staff: G3, A3, B3, C4, B3, A3, G3. Treble has a grace note on G4. Bass has a grace note on G3. A third staff is empty.

6 *(Tierce)* *Pedalle*

Measures 193-197. Treble staff: G4 (grace), A4, B4, C5, B4, A4, G4. Bass staff: G3, A3, B3, C4, B3, A3, G3. Treble has a grace note on G4. Bass has a grace note on G3. A third staff has a pedal point on G3.

11

Measures 198-202. Treble staff: G4 (grace), A4, B4, C5, B4, A4, G4. Bass staff: G3, A3, B3, C4, B3, A3, G3. Treble has a grace note on G4. Bass has a grace note on G3. A third staff has a pedal point on G3.

14

Measures 203-207. Treble staff: G4 (grace), A4, B4, C5, B4, A4, G4. Bass staff: G3, A3, B3, C4, B3, A3, G3. Treble has a grace note on G4. Bass has a grace note on G3. A third staff has a pedal point on G3.

16

20

24

27

30