

(Pièces en G  $\flat$ )

# 1. Prélude

Anonyme

(Fin XVII<sup>e</sup> ou début XVIII<sup>e</sup> s.)

168.

6

11

16

## 2. (Fugue)

169.

6

10

14

17

\*

21

25

29

\* Original : noire, 2 croches.

## 3. (Trio)

170.

5

10

14

19

\*

\* Original : ré.

23

27

32

36

40

## 4. (Duo)

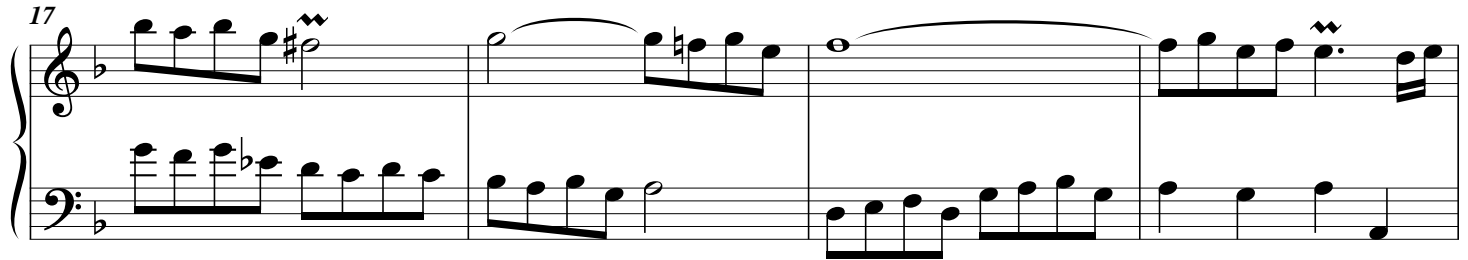
172.

5

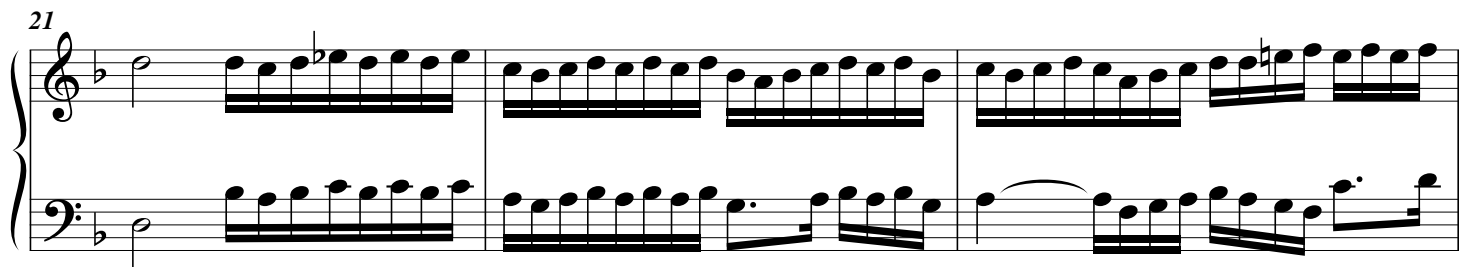
9

13

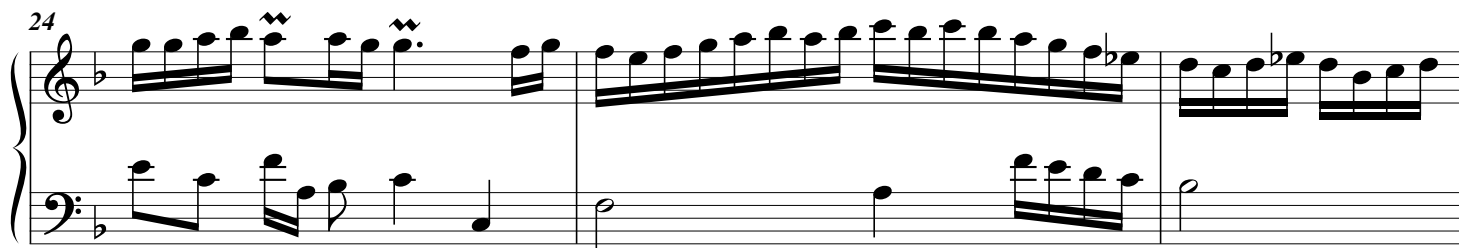
17



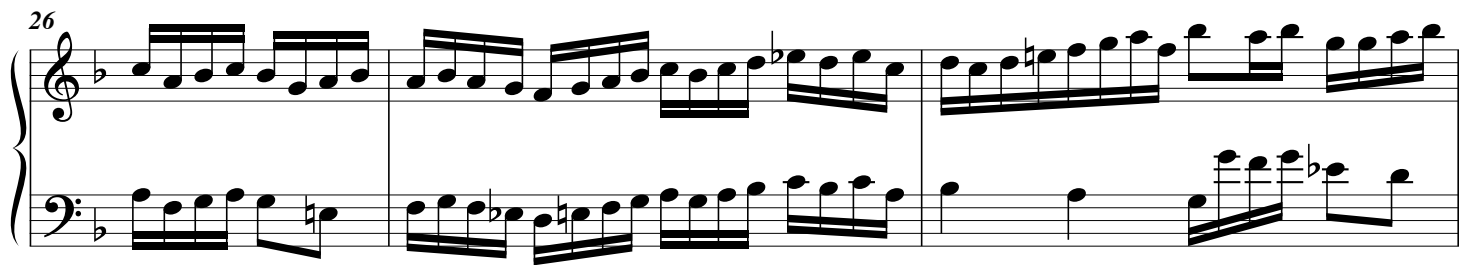
21



24



26



29



## 5. Dialogue

171. *P. J.*

5 *G. J.*

10 *R. D.*

15 *G. J.*



# 6. (Plein Jeu)

173.

5

9

14

19

The musical score is written for a piano and organ. It consists of five systems of music, each with a piano (p) and organ (o) part. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a bass clef. The first system (measures 1-4) shows the piano part with a series of chords and the organ part with a single note. The second system (measures 5-8) shows the piano part with a series of chords and the organ part with a single note. The third system (measures 9-12) shows the piano part with a series of chords and the organ part with a single note. The fourth system (measures 13-16) shows the piano part with a series of chords and the organ part with a single note. The fifth system (measures 17-20) shows the piano part with a series of chords and the organ part with a single note. The score ends with a double bar line.