

( Second ) Magnificat en D ( 1<sup>er</sup> Ton )

1. Plein Jeu

Anonyme

(Fin XVII<sup>e</sup> ou début XVIII<sup>e</sup> s.)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, with measure numbers 8, 5, 9, and 13 indicated at the beginning of each system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A trill is marked with a 'tr' symbol. A double bar line with repeat dots appears in the third system. The piece concludes with a final cadence in the fourth system.

## 2. Dessus de Voix humaine

Voix humaine

Écho

9. (Jeu doux)

Voix humaine

Écho

12. (b)

Toute la Voix humaine

17. (b)

23

### 3. Cornet

(Cornet)

10.

(Jeu doux)

9

16

22

28

34

(b)

(b)

\*

[\* L'original donne f-e]

## 4. Basse

11. *Jeu doux*

8 *Basse*

14

20

25

28

# 5. Récit

12. (Récit) (#) (Jeu doux)

6

10

14

18

22

## 6. Dialogue

13. *Petit Jeu*

5 *Grand Jeu*

10 *Grand Jeu*

15 *Petit Jeu* *Grand Jeu*

Dans le manuscrit, cette mesure est vide.

The musical score is written for two systems. The first system, starting at measure 13, is labeled 'Petit Jeu' and consists of two staves. The second system, starting at measure 15, is labeled 'Grand Jeu' and also consists of two staves. The notation includes treble and bass clefs, a 3/4 time signature, various accidentals (sharps, flats, naturals), and dynamic markings such as 'p' (piano). There are also fermatas and slurs indicating phrasing. A note at the bottom right states: 'Dans le manuscrit, cette mesure est vide.' (In the manuscript, this measure is empty).

21

*Écho*

*Grand Jeu*

26

*Écho*

31

*Grand Jeu*

37

